

***Ilt Jones***  
***LOCATION MANAGER***

---

12400 VENTURA BLVD, #1100, STUDIO CITY CA 91604

Cell: 310-739 2685            E-Mail: ILLTYD@AOL.COM

1999 & 2007 C.O.L.A. Award Winner

1997, 1998, 2000, 2002, 2008 & 2010 C.O.L.A. Award Nominee

2013 LMGA Award Winner

B.A.F.T.A. LA Member since 2002

---

***EXPERIENCE: (Loc. Mgr in Southern California unless otherwise stated):***

- 11/14 – present    **“Titan”** – Legendary Pictures Feature – Sup. Location Manager  
(UPM – Jen Conroy; Director – Jordan Vogt-Roberts)  
[Scouted Hawaii, Iceland, Thailand, Vietnam, Cambodia, Australia]
  
- 8/14 – 11/14      **“Spectral”** – Legendary Pictures Feature – Sup. Location Manager  
(UPM/Producer – Udi Nedivi, Director – Nic Mathieu)  
[Shot **Hungary**]
  
- 3/14 – 4/14        **“Heist”** – DreamWorks Feature – Location Manager  
(Studio Executive – Shelly Strong; Production Designer – Jon Hutman)  
[Scouted **Hungary & Italian, Swiss + Austrian Alps**]
  
- 12/13 – 3/14      **“Spectral”** – Legendary Pictures Feature – Sup. Location Manager  
(Producer – Steve Molen, Director – Nic Mathieu)  
[Scouted **Hungary**]
  
- 11/12 – 11/13     **“Transformers 4”** – Paramount Feature – Sup. Location Manager  
(Director - Michael Bay, Producer - Ian Bryce & UPM - Allegra Clegg)  
[Shot in **Hong Kong, Mainland China**, Utah, Michigan, Illinois]
  
- 11/11 – 10/12     **“Iron Man 3”** – Marvel Studios Feature (Director – Shane Black,  
Producer – Charles Newirth & UPM – JoAnn Perritano)  
[Shot in Wilmington, NC & Miami, FL]
  
- 11/10 – 10/11     **“The Dark Knight Rises”** – Warner Bros Feature (Director – Chris  
Nolan, Producer – Kevin De La Noy & UPM – Susan Towner)  
[Scouted **India and Romania**; Shot in LA & Pittsburgh, PA]
  
- 11/09 – 11/10     **“Transformers 3”** – Paramount Feature – Supervising Location Manager  
(Director - Michael Bay, Producer - Ian Bryce & UPM - Allegra Clegg)  
[Shot in Illinois, Wisconsin, Indiana, Michigan, Florida & Texas]
  
- 3/09 – 11/09      **“Inception”** – Warner Bros Feature (Director – Chris Nolan, Producer –  
Chris Brigham and UPM – Jan Foster)

11/07 – 2/09      “**Transformers 2**” – Dream Works Feature shot in **Egypt, Jordan**, California, Arizona, New Mexico, Pennsylvania, New Jersey and Virginia (Director - Michael Bay, Producer - Ian Bryce & UPM - Allegra Clegg) [Worked as **PRODUCTION SUPERVISOR** in the Middle East as well as Supervising Location Manager in the U.S.]

11/06 – 10/07      “**Hancock**” – Columbia Pictures Feature - Supervising Location Manager (Producer - Ian Bryce & UPM - Allegra Clegg)

11/05- 10/06      “**Transformers**” – Dream Works Feature shot in New Mexico, Detroit and Boston as well as Los Angeles – Supervising Location Manager (Director - Michael Bay, Producer - Ian Bryce & UPM - Allegra Clegg)

12/04 – 9/05      “**Big Love**” – HBO Series (Executive Producer – Tom Hanks & Line Producer – Bernie Caulfield)

3/04 – 12/04      “**Carnivale**” – HBO Series (Line Producer – Bernie Caulfield)

9/03-2/04      “**After The Sunset**” – **PRODUCTION SUPERVISOR** -New Line Cinema Feature shot in **The Bahamas** (Exec. Producer: Patrick Palmer)

7/02-8/03      “**Hell Boy**” –**PRODUCTION SUPERVISOR** - Revolution Films Feature shot in **Czech Republic** (Director: Guillermo Del Toro & Executive Producer: Patrick Palmer)

7/99–5/02      “**X-Files**”, 20<sup>th</sup> Century Fox (Executive Producer: Chris Carter & Line Producer – Michelle MacLaren)

5/99-7/99      “**Scream 3**”, Dimension Films, Additional LM (UPM: Dixie Capps)

8/98-5/99      “**X-Files**”, 20<sup>th</sup> Century Fox (Executive Producer: Chris Carter & Line Producer – Bernie Caulfield)

7/98      “**Message In A Bottle**”, Warner Bros, Addl. LM (LM Peter Novak)

4/98-6/98      “**Blonde Bombshell**”, British TV Film (UPM: Alison Malone)

8/97-4/98      “**Profiler**”, NBC TV (Executive Producer: Ian Sander)

5/97-7/97      “**Flypaper**”, Citadel Entertainment Feature (Producer: Leanne Moore)

10/96-5/97      “**Profiler**”, NBC TV (Executive Producer: Ian Sander)

9/96      “**As Good As It Gets**”, Columbia Pics, Loc.Scout (LM-Ralph Coleman)

8/96-9/96      “**Waterfront**”, German TV Film (UPM: John Curran)

3/96-8/96      “**Gattaca**”, Columbia Pictures Feature, Asst. LM (LM: Bob Craft)

1/96-3/96      “**Glimmer Man**”, Warner Bros. Feature, Asst. LM (LM: Peter Novak)

9/95-12/95      “**Mojave Moon**”, New Moon Productions Feature (UPM: Elyse Katz)

3/95-8/95      “**Live Shot**”, Paramount TV, Asst. LM (LM: Bob Craft)

11/94-3/95      “**Virtuosity**”, Paramount Pictures Feature, Asst. LM (LM: Peter Novak)

- 8/94-11/94      **“Destiny Turns On The Radio”**, Rysher Entertainment Feature  
(UPM: Michael Pariser)
- 5/94-8/94      **“The Stranger”**, HBO Movie (Producer: Don Borchers)
- 11/93-4/94      **“Open Fire”**, British TV Film shot in **London** (Director: Paul  
Greengrass & UPM: Alison Malone)
- 10/93            **“Pulp Fiction”**, Miramax Feature, Asst. LM (LM: Bob Craft)
- 5/93-7/93      **“When The Lies Run Out”**, British TV Film (Director: Paul  
Greengrass & UPM: Alison Malone)

REFERENCES AVAILABLE UPON REQUEST