

Ilt Jones
LOCATION MANAGER

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1999, 2007 & 2018 C.O.L.A. Award Winner

1997, 1998, 2000, 2002, 2008 & 2010 C.O.L.A. Award Nominee

2013 LMGI Award Winner

Member of AMPAS & BAFTA

EXPERIENCE: (Loc. Mgr in Southern California unless otherwise stated):

- 11/20-4/22 **“Black Panther 2 – Wakanda Forever”** - Marvel Studios feature
Supervising Location Manager
(Producer – Barry Waldman; UPM – Susie Ehrhart)
[Shot in Atlanta, Boston & **Puerto Rico**]

- 9/20-11/20 **“The Eternals”** - additional photography – Marvel Studios feature
(UPM – David Witz)

- 5/19 - 2/20 **“The Suicide Squad”** – Warner Bros feature – Sup. Location Manager
(Producer – Nik Korda; UPM – Robin Le Chanu)
[Shot in Atlanta,GA and **Panama**]

- 9/18 – 4/19 **“Birds of Prey”** – Warner Bros feature – Location Manager
(Producer – Hans Ritter; UPM – Sue McNamara)

- 8/17 - 7/18 **“Captain Marvel”** – Marvel Studios feature – Sup. Location Manager
(Producer – Patty Whitcher; UPM – Sue McNamara)

- 5/16- 5/17 **“Black Panther”** – Marvel Studios feature – Sup. Location Manager
(UPM – Helen Pollak; Director – Ryan Coogler)
[Shot in Atlanta, GA & **South Korea**; Also scouted **South Africa**]

- 11/14 – 3/16 **“Kong-Skull Island”** – Legendary Pictures – Sup. Location Manager
(UPM – Jen Conroy; Director – Jordan Vogt-Roberts)
[Shot **Hawaii, Australia and Vietnam**; Also scouted **Iceland, Thailand, Cambodia**]

- 8/14 – 11/14 **“Spectral”** – Legendary Pictures Feature – Sup. Location Manager
(UPM/Producer – Udi Nedivi; Director – Nic Mathieu)
[Shot **Hungary**]

- 3/14 – 4/14 **“Heist”** – DreamWorks Feature – Location Manager
(Studio Executive – Shelly Strong; Production Designer – Jon Hutman)
[Scouted **Hungary & Italian, Swiss + Austrian Alps**]

- 12/13 – 3/14 **“Spectral”** – Legendary Pictures Feature – Sup. Location Manager
(Producer – Steve Molen, Director – Nic Mathieu)
[Scouted **Hungary**]

- 11/12 – 11/13 “**Transformers 4**” – Paramount Feature – Sup. Location Manager (Director - Michael Bay, Producer - Ian Bryce & UPM - Allegra Clegg) [Shot in **Hong Kong, Mainland China**, Utah, Michigan, Illinois]
- 11/11 – 10/12 “**Iron Man 3**” – Marvel Studios Feature (Director – Shane Black, Producer – Charles Newirth & UPM – JoAnn Perritano) [Shot in Wilmington, NC & Miami, FL]
- 11/10 – 10/11 “**The Dark Knight Rises**” – Warner Bros Feature (Director – Chris Nolan, Producer – Kevin De La Noy & UPM – Susan Towner) [Scouted **India** and **Romania**; Shot in LA & Pittsburgh, PA]
- 11/09 – 11/10 “**Transformers 3**” – Paramount Feature – Supervising Location Manager (Director - Michael Bay, Producer - Ian Bryce & UPM - Allegra Clegg) [Shot in Illinois, Wisconsin, Indiana, Michigan, Florida & Texas]
- 3/09 – 11/09 “**Inception**” – Warner Bros Feature (Director – Chris Nolan, Producer – Chris Brigham and UPM – Jan Foster)
- 11/07 – 2/09 “**Transformers 2**” – Dream Works Feature shot in **Egypt, Jordan**, California, Arizona, New Mexico, Pennsylvania, New Jersey and Virginia (Director - Michael Bay, Producer - Ian Bryce & UPM - Allegra Clegg) [Worked as **Production Supervisor** in the Middle East as well as Supervising Location Manager in the U.S.]
- 11/06 – 10/07 “**Hancock**” – Columbia Pictures Feature - Supervising Location Manager (Producer - Ian Bryce & UPM - Allegra Clegg)
- 11/05- 10/06 “**Transformers**” – Dream Works Feature shot in New Mexico, Detroit and Boston as well as Los Angeles – Supervising Location Manager (Director - Michael Bay, Producer - Ian Bryce & UPM - Allegra Clegg)
- 12/04 – 9/05 “**Big Love**” – HBO Series (Executive Producer – David Knoller & Line Producer – Bernie Caulfield)
- 3/04 – 12/04 “**Carnivale**” – HBO Series (Line Producer – Bernie Caulfield)
- 9/03-2/04 “**After The Sunset**” – **PRODUCTION SUPERVISOR** -New Line Cinema Feature shot in **The Bahamas** (Exec. Producer: Patrick Palmer)
- 7/02-8/03 “**Hell Boy**” –**PRODUCTION SUPERVISOR** - Revolution Films Feature shot in **Czech Republic** (Director: Guillermo Del Toro & Executive Producer: Patrick Palmer)
- 7/99–5/02 “**X-Files**”, 20th Century Fox (Executive Producer: Chris Carter & Line Producer – Michelle MacLaren)
- 5/99-7/99 “**Scream 3**”, Dimension Films, Additional LM (UPM: Dixie Capps)
- 8/98-5/99 “**X-Files**”, 20th Century Fox (Executive Producer: Chris Carter & Line Producer – Bernie Caulfield)
- 7/98 “**Message In A Bottle**”, Warner Bros, Addl. LM (LM Peter Novak)
- 4/98-6/98 “**Blonde Bombshell**”, British TV Film (UPM: Alison Malone)
- 8/97-4/98 “**Profiler**”, NBC TV (Executive Producer: Ian Sander)

5/97-7/97 “**Flypaper**”, Citadel Entertainment Feature (Producer: Leanne Moore)

10/96-5/97 “**Profiler**”, NBC TV (Executive Producer: Ian Sander)

9/96 “**As Good As It Gets**”, Columbia Pics, Loc.Scout (LM-Ralph Coleman)

8/96-9/96 “**Waterfront**”, German TV Film (UPM: John Curran)

3/96-8/96 “**Gattaca**”, Columbia Pictures Feature, Asst. LM (LM: Bob Craft)

1/96-3/96 “**Glimmer Man**”, Warner Bros. Feature, Asst. LM (LM: Peter Novak)

9/95-12/95 “**Mojave Moon**”, New Moon Productions Feature (UPM: Elyse Katz)

3/95-8/95 “**Live Shot**”, Paramount TV, Asst. LM (LM: Bob Craft)

11/94-3/95 “**Virtuosity**”, Paramount Pictures Feature, Asst. LM (LM: Peter Novak)

8/94-11/94 “**Destiny Turns On The Radio**”, Rysher Entertainment Feature
(UPM: Michael Pariser)

5/94-8/94 “**The Stranger**”, HBO Movie (Producer: Don Borchers)

11/93-4/94 “**Open Fire**”, British TV Film shot in **London** (Director: Paul
Greengrass & UPM: Alison Malone)

10/93 “**Pulp Fiction**”, Miramax Feature, Asst. LM (LM: Bob Craft)

5/93-7/93 “**When The Lies Run Out**”, British TV Film (Director: Paul
Greengrass & UPM: Alison Malone)

REFERENCES AVAILABLE UPON REQUEST